

A Level English Literature Curriculum Map from September 2015

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 1						
Teacher 1	Introduction to Literary Criticism <i>Pre-1900 Love Poetry</i> AQA Anthology (Section B)		<i>The Great Gatsby</i> F Scott Fitzgerald (Section B)		Comparative coursework essay: <i>The Importance of Being Earnest</i> Oscar Wilde PLUS one text of student's choice	
Teacher 2	<i>The Help</i> Kathryn Stockett (Section B)		<i>A Streetcar Named Desire</i> Tennessee Williams (Section B)			
Year 2						
Teacher 1	<i>Othello</i> William Shakespeare (Section A)		Revision and exam preparation: Love Through The Ages			
Teacher 2	<i>Skirrid Hill</i> Owen Sheers (Section A)		Revision and exam preparation: The Modern World Since 1945			

AQA Spec A (Syllabus 7712)

Teacher 1 = Love Through The Ages

Pre-1900 Love Poetry Anthology (addresses love across the centuries in literature)

The Great Gatsby (addresses Modernist take on love, including traditional/marital, illicit, quasi-homosexual, betrayal, obsession)

Othello (addresses Renaissance take on love, including traditional/marital, illicit, quasi-homosexual, betrayal, obsession)

Teacher 2 = Texts in Shared Contexts: Option 2b - The Modern World Since 1945)

The Help (addresses racial and gender identities)

A Streetcar Named Desire (addresses sexual and gender identities)

Skirrid Hill (addresses gender and post-colonial identities)