

KS3 and 4 ENGLISH CURRICULUM MAP September 2016 onwards

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Year 7	<p><u>Narrative Voice</u> Biographies Roald Dahl Extracts Aesop's Fables Anne Frank <i>The Hobbit</i> Harry Potter extracts <i>The Hunger Games</i> extracts Chaucer - <i>The Pardoner's Tale</i></p> <p>Developing PEE/PEAS writing skills but also a focus on narrative and descriptive writing.</p> <p><i>Roald Dahl Day</i></p>	<p><u>Voices from the Past</u> War literature Ancient Greeks Brothers Grimm Hans Christian Anderson Charles Dickens focus for the last half of the module - <i>Leigh Dickensian Christmas</i></p> <p>Developing PEE/PEAS writing skills but also a focus on narrative and descriptive writing.</p>	<p><u>Dramatic Voice</u></p> <p>Willy Russell's <i>Our Day Out</i></p> <p>Writing PEE paragraphs</p> <p>Writing a monologue as Carol Comparing Mrs Kay and Mr Briggs Essay on social class</p>	<p><u>Novel Study</u></p> <p><i>Harry Potter and the Philosopher's Stone</i> Develop PEE skills Writing - a letter from Harry to his parents</p>	<p><u>Novel Study</u></p> <p><i>Harry Potter and the Philosopher's Stone</i></p> <p>PEE skills Essay on Harry's character.</p>	<p><u>Global Voice</u> Poems from other cultures - comparing and contrasting</p> <p><i>Rikki-Tikki-Tavi</i> - Rudyard Kipling - pre-teaching the short story before the Trust assessment week 3</p>
	Homework - Accelerated Reader/make a poster/model of your favourite book	Homework - Dickens project. Trip to Dickens world? Rochester Dickens festival?	Homework - Accelerated Reader	Homework - Harry Potter research project	Homework - Accelerated Reader Trip to the Harry Potter studios - Harry Potter at the Leigh festival	Homework - Accelerated Reader
Assessment	<p>R: close reading analysis of an extract (based on character, setting or mood)</p> <p>W: Writing a review - look at pushing vocabulary</p> <p>Trust baseline test</p>	<p>R: PEAS analysis based on a character/setting</p> <p>W: write a newspaper article</p>	<p>R: write an essay comparing Mr Briggs and Mrs Kay</p> <p>W: Writing a dairy entry as a character</p>	<p>R: write a character or theme based analytical essay</p> <p>W: write a letter from one character to another</p>	<p>R: write an essay on the character of Professor Snape</p>	<p>R/W: Write an essay comparing two poems.</p> <p>End of year Trust assessment</p>

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Year 8	<u>Words of War</u> <i>Private Peaceful</i> by Michael Morpurgo or <i>Heroes</i> by Robert Cormier	<u>Words of War</u> War poetry Comparison of the poems to the novel	<u>Genre study</u> - Victorian literature extracts and some Gothic extracts Charles Dickens <i>Napoleon and the Spectre</i> <i>The Monkey's Paw</i> <i>Tell Tale Heart</i>	<u>Shakespeare Play</u> - <i>Macbeth</i>	<u>Words at work</u> The media and advertising How to use A RED FOREST - persuasive writing Analysing and writing non-fiction	<u>Play</u> Willy Russell's <i>Blood Brothers</i>
	Homework - Accelerated Reader (this should be homework throughout the year)	Homework - war research project	Homework - Victorian research project	Homework - Shakespeare research project Shakespeare at the Leigh Trip to the Globe theatre	Homework - Chocolate project. Cross-college competition	Homework - Accelerated Reader
Assessment	R: close reading analysis of an extract (based on character, setting or mood) W: Writing a news report.	R: PEAS analysis based on a character/setting W: write a letter from a soldier on the front line to his family, at home.	R: write a character or theme based analytical essay W: Writing a dairy entry as a character	R: write a character or theme based analytical essay W: write a letter to Macbeth from Lady Macbeth	R: write a comparative analytical essay W: Chocolate project persuasive speech S&L: Dragon's Den style chocolate project	S&L: Give a presentation on the themes in Blood Brothers R/W: Write an essay on the theme of social class. End of year Trust assessment

Please see NAA (Nina Adams) if there are any questions/queries with the module map.

Accelerated Reader STAR reading tests (to test reading age) should be taken in the first week of Module 1 and then in the last week of Modules 3 and 6. Students should then be asked to read their AR book as homework each day for 30 minutes (planner signed by parent/carer). **NB Any additional homework is optional.**